



THE QUESTORS THEATRE

*presents*

# “The Winter’s Tale”

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King & Hutchings, Ltd., 57, The Mall, Ealing.  
Advertising Agents for this programme:  
Key Publicity, 107, Uxbridge Road, W.5.

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Programme

Price 6d.



# What is the Questors Theatre and what does it do?

## ACTIVITY

The Questors is one of the leading Little Theatres in London. Its members have their own theatre in Mattock Lane, Ealing. It is not a commercial entertainment house, but a home for the development of the theatre arts, and a theatre for the presentation of the greatest and best drama in the world. The high aim of "furthering the interests of dramatic art" is regarded as a very real and practical ideal.

## POLICY

Members and visitors to the Questors theatre will not see a rehash of a popular play but an artistic production based on the following precepts:—

- (1) The maintenance of the highest standard of choice of play.
- (2) The continuation and improvement of the artistic standards of the production.
- (3) A contribution to the art of the theatre as a whole.

## ART THEATRE

The Questors Theatre is not a training ground for professional actors and actresses to proceed to the repertory and commercial theatres, but it is an art theatre in the true sense of the word, training and developing its producers and actors by opportunity and experience to develop integrity and truth in their work.

## ENTERTAINMENT

It must not be thought that the Questors scorn entertainment in any way; on the contrary, the *first aim* of the productions presented every seven weeks to its theatre membership of nearly one thousand, is entertainment of the best and most satisfactory kind.

## LITTLE THEATRE GUILD

The work of the theatre has developed considerably during the last twenty years, and the Questors now stands in a unique position among Little Theatres. The foundation in 1946 of the Little Theatre Guild of Great Britain, of which the Questors is one of the founder-members, was the culmination of a phase in Little Theatre development. The Questors acts as Secretary to the Guild, which includes such famous theatres as the Civic Playhouse at Bradford, the Maddermarket Theatre at Norwich, and the People's Theatre in Newcastle. This Guild has already made and will make its mark on the future development of the whole theatre in Great Britain.

## NOTE ON THE PLAY

This play might be called a near-tragedy—a play which fate turned from tragedy to comedy—the reverse perhaps of what we usually think. Although artificiality is apparent throughout the play, Professor Allardyce Nicol considers it one of Shakespeare's greatest masterpieces. It is an unusual play and not always easy to understand—a classic which was probably written for a more sophisticated and cultured audience than most of Shakespeare's great plays.

Harley Granville-Barker's imaginative production of the play in 1912 will always be recorded with Henry Ainley as Leontes—a production which for verve and tempo opened the audience's eyes to the new possibilities of imaginative Shakespeare production.

This play was one of the last that Shakespeare wrote in Stratford in 1608—1609, and was in the repertoire of the King's men when they performed at Court in 1610. They appeared 15 times in all and it is interesting to know that they were paid £30 over and above their usual £10 a performance because for six weeks prior to Christmas "infection" had prevented their appearing at the theatres. The play was first played at the Globe in April or May of the following year.

## (Continued from page 2) INVITATION

**This is an invitation to you to join this community theatre. There is room for you if you wish to devote your time and energy to any branch of creative work—on the stage, in the workshop or wardrobe or as a member of an intelligent and critical audience.**

**You will be assured of the best drama in the theatre presented in the best manner possible.**

## ANNUAL SUBSCRIPTION

This is 15s. per annum and will run for twelve months from the date of joining. As a member you will be entitled to:—

- (a) A free numbered and reserved seat for each production (approx. seven a year).
- (b) Purchase tickets for non-members for the plays at 4/6, 3/6, and 2/-.
- (c) Participate in discussions and other activities in the theatre.
- (d) Influence policy through the annually elected Committee of Management.

A member of the Committee of Management of the theatre will be in attendance at the back of the theatre each night during the run of "The Winter's Tale" and will be pleased to answer any questions or enquiries. A form of Application for Membership is available if required.



# "THE WINTER'S TALE"

BY

WILLIAM SHAKESPEARE

CAST—

LEONTES	...	...	...	...	...	ALBERT HOOPER
MAMILLIUS	...	...	...	...	...	MICHAEL CLEWOW
ANTIGONUS	...	...	...	...	...	LEON HANICK
CAMILLO	...	...	...	...	...	ERIC VOCE
CLEOMENES	...	...	...	...	...	HEDLEY ST. GEORGE BOND
DION	...	...	...	...	...	EDWARD SCRIVENER
POLIXENES	...	...	...	{	...	JOHN HOWARD
				...	...	JOHN CLEWOW
FLORIZEL	...	...	...	...	...	PATRICK BRAIN
ARCHIDAMUS	...	...	...	...	...	PETER BOWEN-EVANS
OLD SHEPHERD	...	...	...	...	...	DOUGLAS THOMAS
CLOWN	...	...	...	...	...	HARRY IVES
AUTOLICUS	...	...	...	...	...	EDWARD SCRIVENER
A MARINER	...	...	...	...	...	HEDLEY ST. GEORGE BOND
A GAOLER	...	...	...	...	...	NED GETTINGS
HERMIONE	...	...	...	...	...	DIANA BENN
PERDITA	...	...	...	...	...	PATRICIA LEVENTON
PAULINA	...	...	...	...	...	CATHERINE BELL
EMILIA	...	...	...	...	...	IRENE FROGGATT
MOPSA	...	...	...	...	...	DOREEN COATES
DORCAS	...	...	...	...	...	JOYCE HORNETT
1ST LADY	...	...	...	...	...	STELLA LEWIS
2ND LADY	...	...	...	...	...	PEGGY MARSHALL
1ST LORD	...	...	...	...	...	ALAN FULLER
2ND LORD	...	...	...	...	...	JOHN BEESLEY
SERVANT	...	...	...	...	...	BILL BEESLEY
OFFICER	...	...	...	...	...	REGINALD HAMLYN
1ST GENTLEMAN	...	...	...	...	...	HEDLEY ST. GEORGE BOND

*Producer* ... ... ABRAHAM ASSEO.  
*Designer* ... ... BERYL ANTHONY.  
*Associate Producer* ... ... JOAN SAWKINS.

ACT 1. The action takes place in Sicilia except for the last scene, which is in Bohemia.

INTERVAL OF FIFTEEN MINUTES.

ACT 2. In Bohemia, sixteen years later.

INTERVAL OF TEN MINUTES.

ACT 3. In Sicilia.

*Stage Manager* : GEORGE BENN.

*Assistant Stage Managers* : DOROTHY FISK, MARY HARDWICK.

*Sets constructed by* PETER ELLIS and THE WORKSHOP STAFF.

*Costumes by* HILDA COLLINS and THE WARDROBE STAFF.

*Properties* : EILEEN KEMP, PEGGY FAWCETT and COYA BISGOOD.

*Lighting* : GERRY ISENTHAL.

*Music arranged by* ALBERT GIBBS.

*Production Secretary* : ANN CHEETHAM.

*Special Music composed by* HAYA J. ASSEO.

REFRESHMENTS WILL BE SERVED DURING THE FIRST INTERVAL.

*House Manager* : ARCHIE COWAN.

*Refreshments* : GERTRUDE MARCUS and STAFF.

*Stewards* : BILL COLLINS and STAFF.

*Programmes* : VI MUSK and STAFF.

A discussion of this play will be held in the theatre on Wednesday, November 22nd, at 7.30 p.m. All members and friends are invited.

*In the interests of both players and audience, you are requested to restrict smoking in the Theatre while the play is in progress.*



## SEASON 1950-51

### PROGRAMME OF ACTIVITIES.

Saturday, November 11th, 1950—Tuesday, November 21st, 1950.

2nd Production. "The Winter's Tale," by William Shakespeare.  
Producer: Abraham Asseo.

Wednesday, November 29th, 1950.

Active Members' Meeting.

Thursday, December 14th, 1950.

Club Night. Poetry Reading.

Wednesday, December 20th, 1950. Xmas Draw.

Saturday, January 6th, 1951.

3rd Production. A Revue. Producers: Alfred Emmet, Wilfrid Sharp, and Barbara Hutchins.

Wednesday, February 7th, 1951—Saturday, February 10th, 1951.

One Act Plays. 2nd Year Student Group. Producer: Dorothy Dickinson.

Thursday, February 15th, 1951.

Active Members' Meeting.

Wednesday, February 28th, 1951.

Club Night. Play Reading of a new play.

\* Saturday, March 10th, 1951.

\* 4th Production. "The Merchant of Yonkers," by Thornton Wilder.  
Producer: Eric Voce.

Wednesday, April 25th, 1951.

Club Night. "Development of English Comedy." Talk with illustrations by Wilfrid Sharp, B.A.

Saturday, May 5th, 1951.

5th Production. "Poor Man's Miracle," by Marian Hemar.  
Producer: Alfred Emmet.

Saturday, May 19th, 1951, and Sunday, May 20th, 1951.

Little Theatre Guild of Great Britain Conference at Questors Theatre.

Monday, May 21st, 1951.

Active Members' Meeting.

Wednesday, June 6th, 1951.

Club Night. Play Reading of a new play.

Saturday, June 16th, 1951.

6th Production. "The Philanderer," by Bernard Shaw.  
Producer: Barbara Hutchins.

Saturday, July 14th, 1951.

7th Production. By the Second Year Student Group.  
Producer: Dorothy Dickinson.

\* At the time of going to print it has yet to be decided whether this play will be included in the year's programme.

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ORIGINAL DESIGNS by Beryl Anthony for  
the Costumes of this production, which are  
exhibited in the auditorium, are for sale in  
aid of the Building Fund. Prices from 5/-