Stage Manager						BERYL	OWEN
assisted by		1	VOR	DYK	ES and	JOSE RO	DBERTS
Sets constructed un	nder the	directi	ion of			IAN	JONES
assisted by	ST	UART	HAR	TLE	Y and	FRED M	YNARD
Wardrobe under th	ie direct	tion of	***			JOAI	N PYLE
Lighting	RICK	WILI	LITTS	and	PHYL	LIS CRA	DDOCK
Sound					NOR	MAN GR	ANGER
Production Secreta	ry				JAI	NET McN	IILLAN
House Manager						BILL C	OLLINS
Theatre Manager						REN	A RICE

THEATRE NOTICES

OPENING ON SATURDAY, FEBRUARY 28th,

for four nights only

"ANTIGONE" and Act I of "THE SKIN OF OUR TEETH"

performed by the Student Group.

OPENING ON SATURDAY, APRIL 11th, "QUESTRIONICS"

AN ORIGINAL REVUE

"OPERATION JUMBLE"

SATURDAY, FEBRUARY 7th, at Bedford Hall, Elers Road, W.13.

Offers of help and material to Pamela Richards at the Theatre as soon as possible.

! VALENTINE PARTY !

SATURDAY, FEBRUARY 14th, in the SHAW ROOM.

Dancing to John Rolfe's Trio.

Cabaret by Tony Mather of the Court Drama Group.

8 p.m. to midnight. Tickets 4s. on sale now.

Organiser — Meg. Kirby.

THE QUESTORS PRESENT
THE FOURTH PRODUCTION
OF THEIR THIRTIETH
SEASON - 1958-59

MARCHING SONG

BY JOHN WHITING

AT THE QUESTORS THEATRE MATTOCK LANE, EALING, W.5 JAN. 31st - FEB. 11th - 1959 PROGRAMME - PRICE 6d.

MARCHING SONG

by

JOHN WHITING

496

Characters in order of appearance

A man ... STUART HARTLEY

Harry Lancaster ... JOHN VERNON

Dido Morgen ... GILLIAN ANSTEY

Father Anselm ... GERALD JAROME

Matthew Sangosse ... BERNARD McLAUGHLIN

Catherine de Troyes ... DIANA BENN

Rupert Forster ... MICHAEL CROMAR

John Cadmus ... PHILIP WRIGHT

Bruno Hurst ... FRANK di RIENZO

Production by JOHN HOLBROOK
Setting designed by EDWARD MENDELSOHN

Smoking is not permitted in the Auditorium at any time. Will members wishing to smoke in the interval kindly use the Bernard Shaw Room.

BOX OFFICE (6.30-8.00 p.m.) EAL 5184

The action of the play takes place in a room in the house of Catherine de Troyes, set on the heights above a capital city in Europe

The time ... 1949

Act I

Late evening on a Spring day

Act II

The following night

Act III

Before dawn the following day

There will be one interval of 15 minutes between Acts I and II during which light refreshments will be served in the Bernard Shaw Room.

The lights will be lowered for one minute after Act II to denote the passing of time.

Kindly note that the price of a cup of coffee is 7d. and of a cup of tea 4d. It will assist service if you will have your money ready.

If you have enjoyed the play this evening why not come again on Wednesday, February 11th, and bring a friend? On this night any member may buy two seats for the price of one, but members' free seats, as such, are not available.

The DISCUSSION on this production will take place on FRIDAY, FEBRUARY 13th, at 7.30 p.m., in the Bernard Shaw Room.