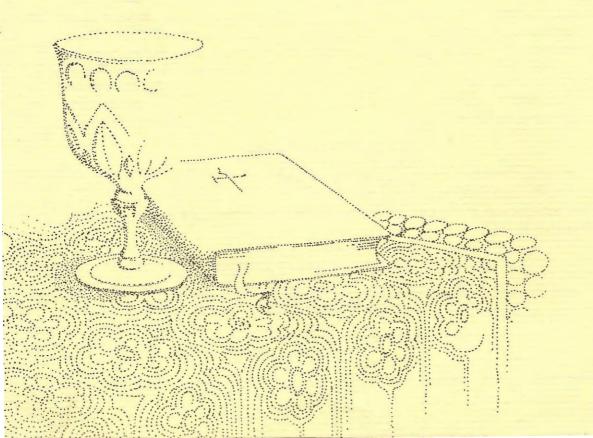
Arsenic and Old Lace a play in three acts by Joseph Kesselring





THE QUESTORS THEATRE COMPANY

First performance December 31st 1982

Arsenic and Old Lace

by Joseph Kesselring

Cast in order of appearance

ABBY BREWSTER	Barbara Hutchins
THE REVD. DR. HARPER	Phillip Remington
TEDDY BREWSTER	Keith Parry
OFFICER BROPHY	Roger Douglas
OFFICER KLEIN	Kevin Moxon
MARTHA BREWSTER	Mary Hodlin
ELAINE HARPER	Sarah Morrison
MORTIMER BREWSTER	John Turner
MR. GIBBS	John Martin
MR. HOSKINS	Kevin Moxon
JONATHAN BREWSTER	
DR. EINSTEIN	Ken Ratcliffe
MR. SPENALZO	Kevin Moxon
OFFICER O'HARA	Bill Rudderham
LIEUTENANT ROONEY	Greg Coker
MR. WITHERSPOON	Neville Bradbury

Directed by GEOFF WEBB
Designed by BETH CROWLEY
Lighting by MARTIN STONER

The entire action of the play takes place in the living-room of the Brewster home in Brooklyn in 1941.

Act I: An afternoon in September

Act II: That same night

Act III: Scene I: Later that night

Scene II: Early the next morning

There will be one interval of 15 minutes between Act I and Act II.

Stage Manager	
Deputy Stage Manager	
Assistant Stage Managers	
	Lucinda Angus, Helena Kotkowska
	Neil McArthur, Antonia Rubenstein
	and the state of t
Wardrobe	
assisted by	Jean Robertson, Jean Derby
	Hilda Collins, Jackie Tye
Properties	Jenny Richardson
assisted by	
Construction	Richard Fernley, Roger Brace
assisted by	Roy Brierley, Tony Cox
	Neville Gillett, Tony Willis
Lighting Operator	
Make-up	Julie Cruttenden

We are grateful to Royal Doulton for loan of the dinner service, to Lee Garrett for bugle coaching and to Crown for donation of wallpaper.



EXHIBITION

In the West Foyer there is a display of photographs of other productions by Geoff Webb, who is the Director of *Arsenic and Old Lace*.

OPEN MEETINGS

If you would like to know more about The Questors activities, you are welcome to attend one of our OPEN MEETINGS, which are held every Wednesday at 7.45 p.m.

ANNUAL GENERAL MEETING

of The Questors Limited will be held in the Bernard Shaw Room on Monday, 10th January 1983 at 7.45 pm.



THERE'S ALWAYS SOMETHING HAPPENING AT THE QUESTORS

IN THE MAIN THEATRE

January 1, 2, 3 & 8 (Children's matinees)

WILFRED AND THE WIZARD-HUNT

A Christmas spectacular for children, brimming with magic, mystery and mayhem.

January 22-29

EXILES

by James Joyce

Not only James Joyce's one and only play — but a revealing account of his return to Ireland after eloping with a local chambermaid. Still together, they try to renew old friendships — but things get out of hand

February 14-19

THE ACCRINGTON PALS

by Peter Whelan

The loves, longings and sufferings of women are presented with humour and poignancy in this moving and powerful work, whose background is the 700 strong battalion which marched optimistically from Accrington, Lancashire, to the Somme in 1916.

March 12-19

SIR GAWAIN AND THE GREEN KNIGHT

by Peter Stevens from the translation by Brian Stone

A story imbued with the heroic atmosphere of the saga and the spirit of mediaeval romance, telling of Sir Gawain's triumph in almost insuperable ordeals.

IN THE STUDIO

January 13-16

GLASSHOUSES

by Stephen Lowe

Will our Jim become the new D.H. Lawrence? Is he Nottingham's answer to Fellini? Will he make the Great Breakthrough? Or will he turn out just like his Dad?

February 21-March 5

SECOND YEAR STUDENT GROUP in

Black Comedy by Peter Shaffer

Electra by Sophocles translated by H.D.F. Kitto

Coda by Olwen Wymark

Don't miss this exciting annual event which gives you the chance to spot the new talent at The Questors.

IN THE UPPER FOYER

HOTPLATE

by Questors Members

Delicious food is available from 6.30 each evening during main theatre productions.