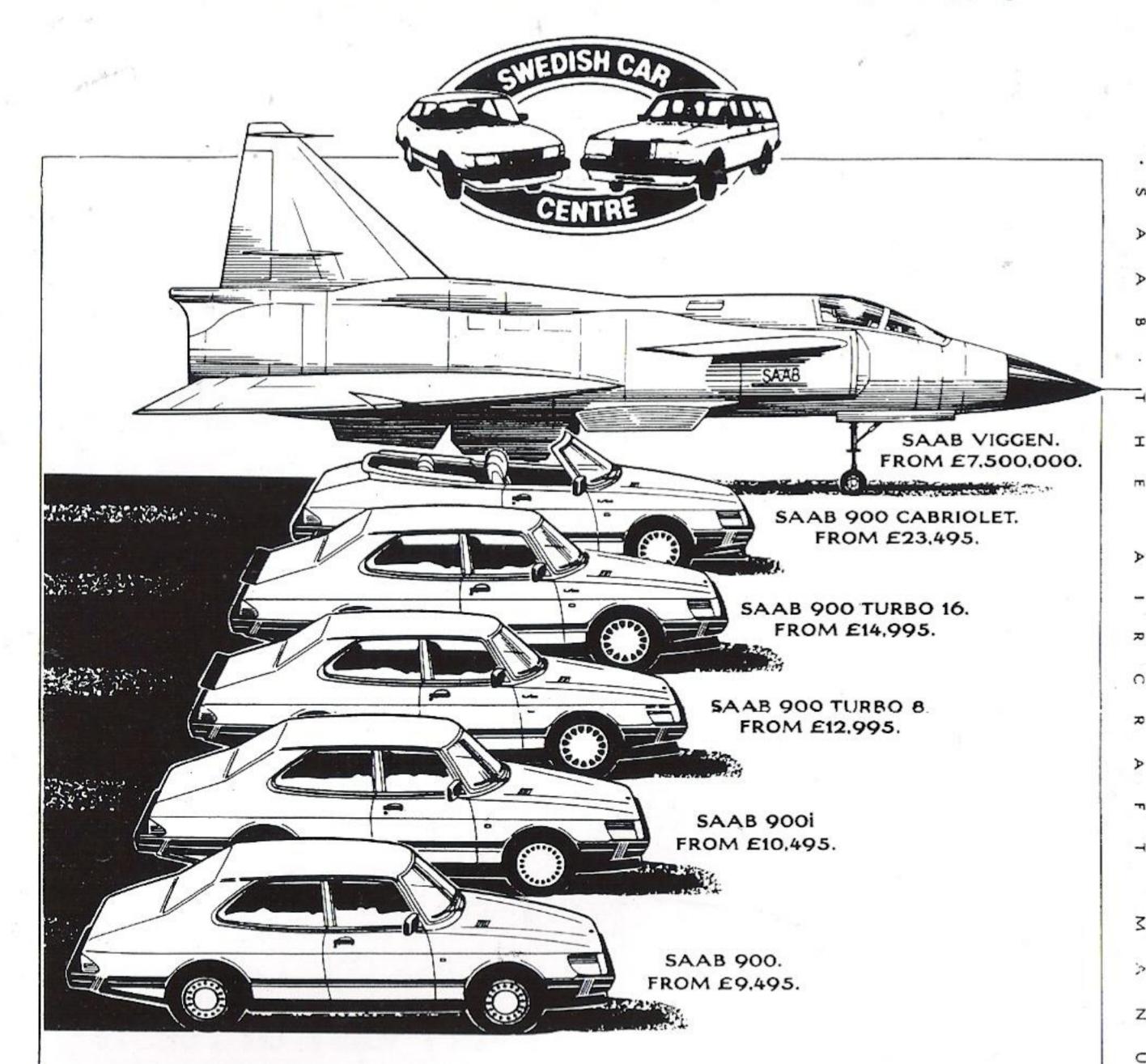
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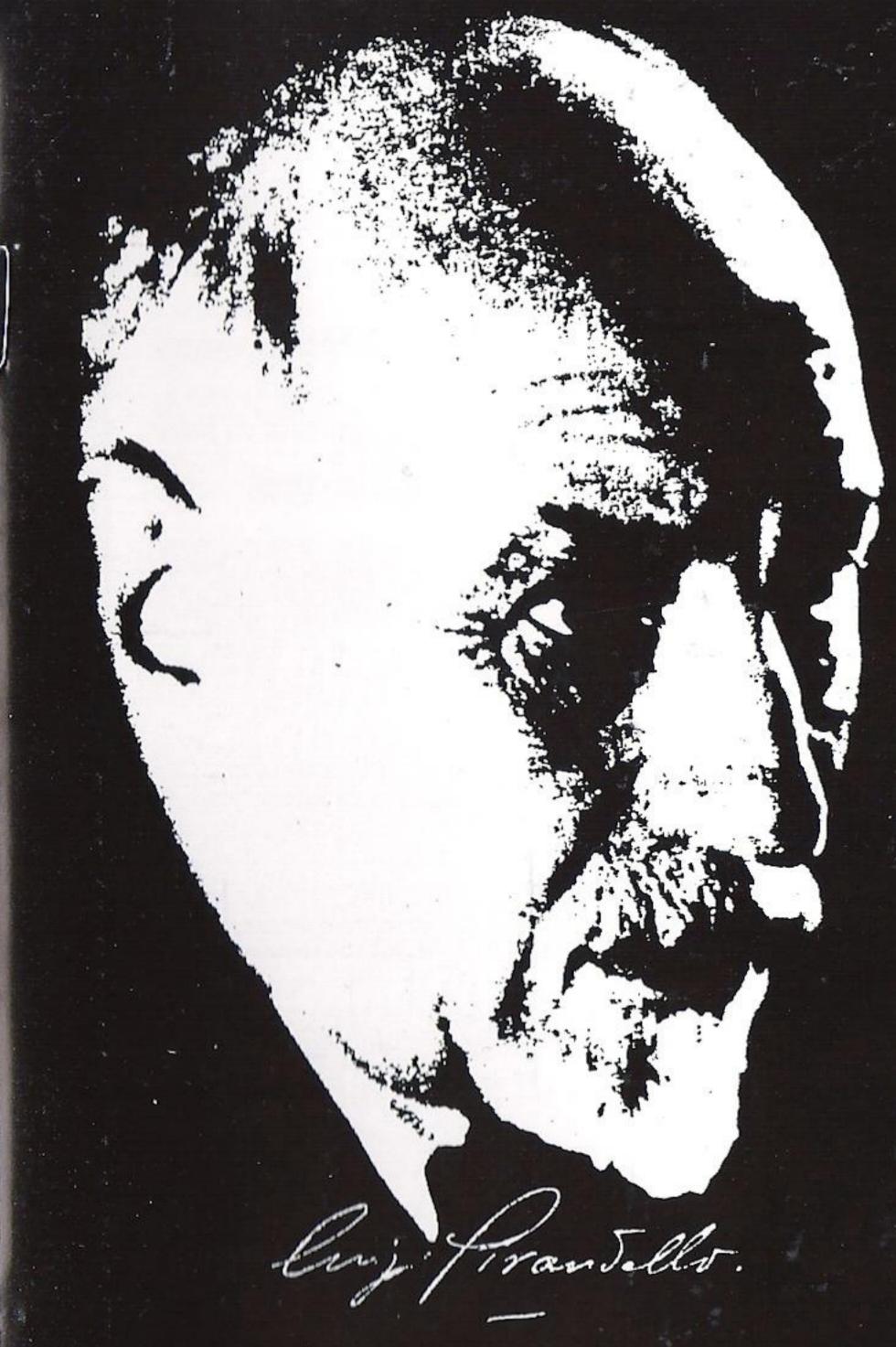


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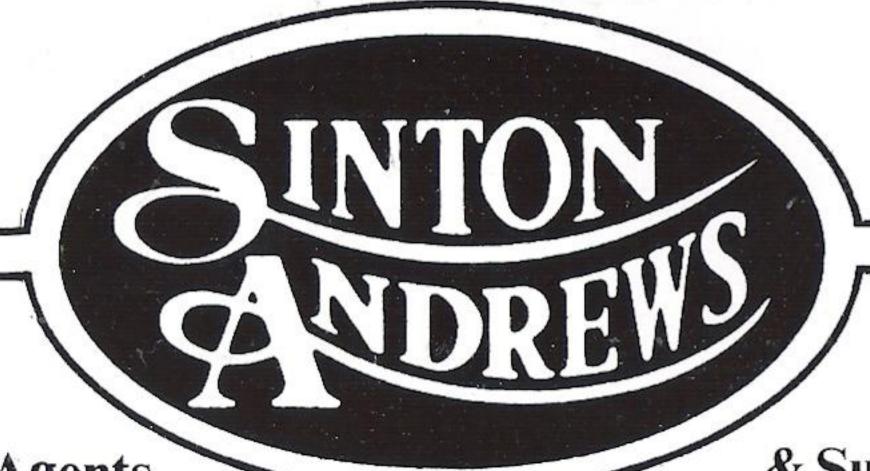


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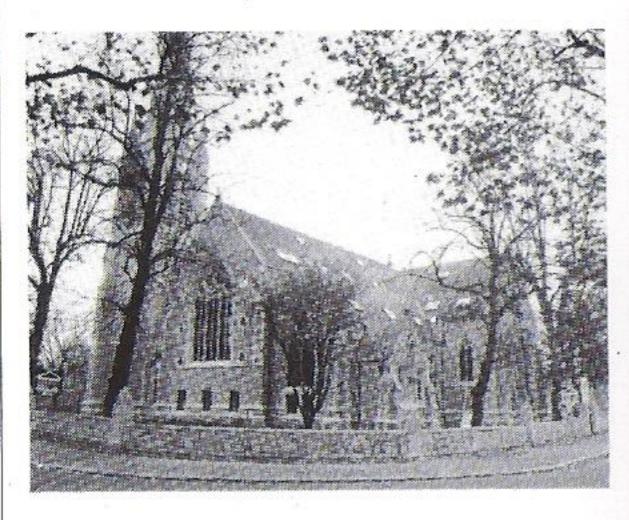
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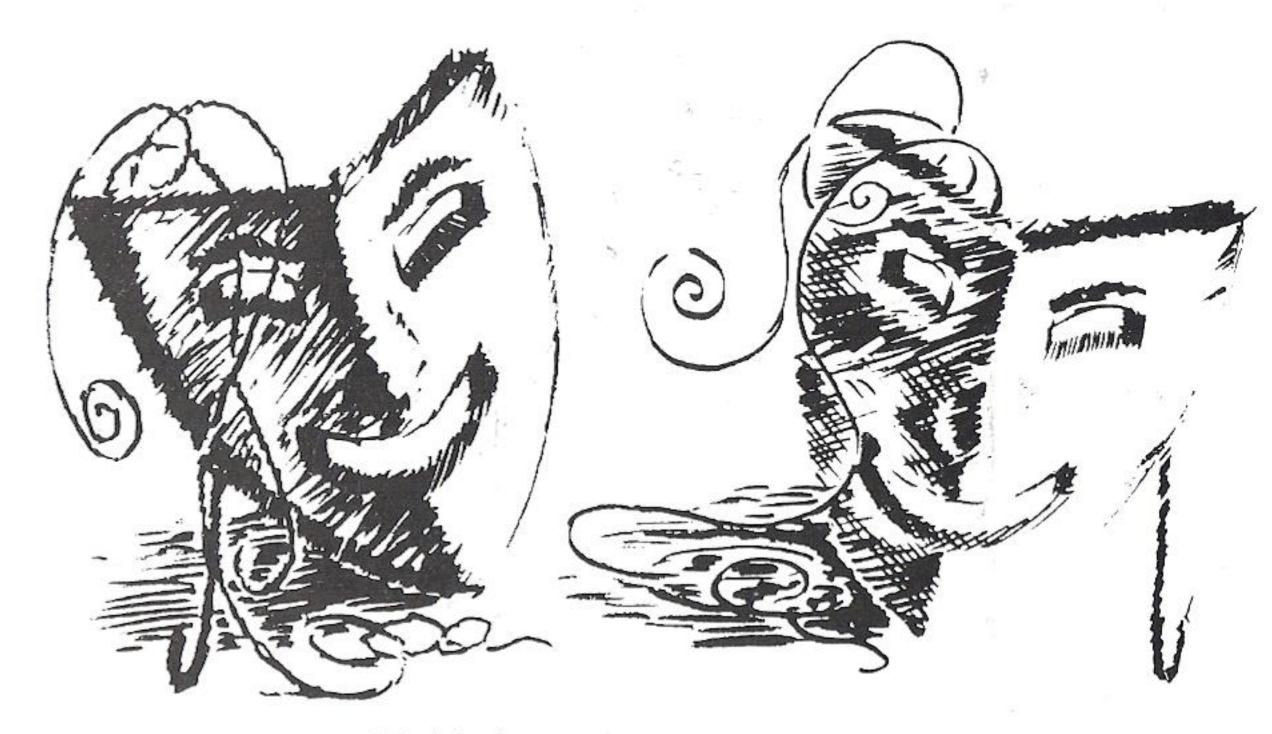
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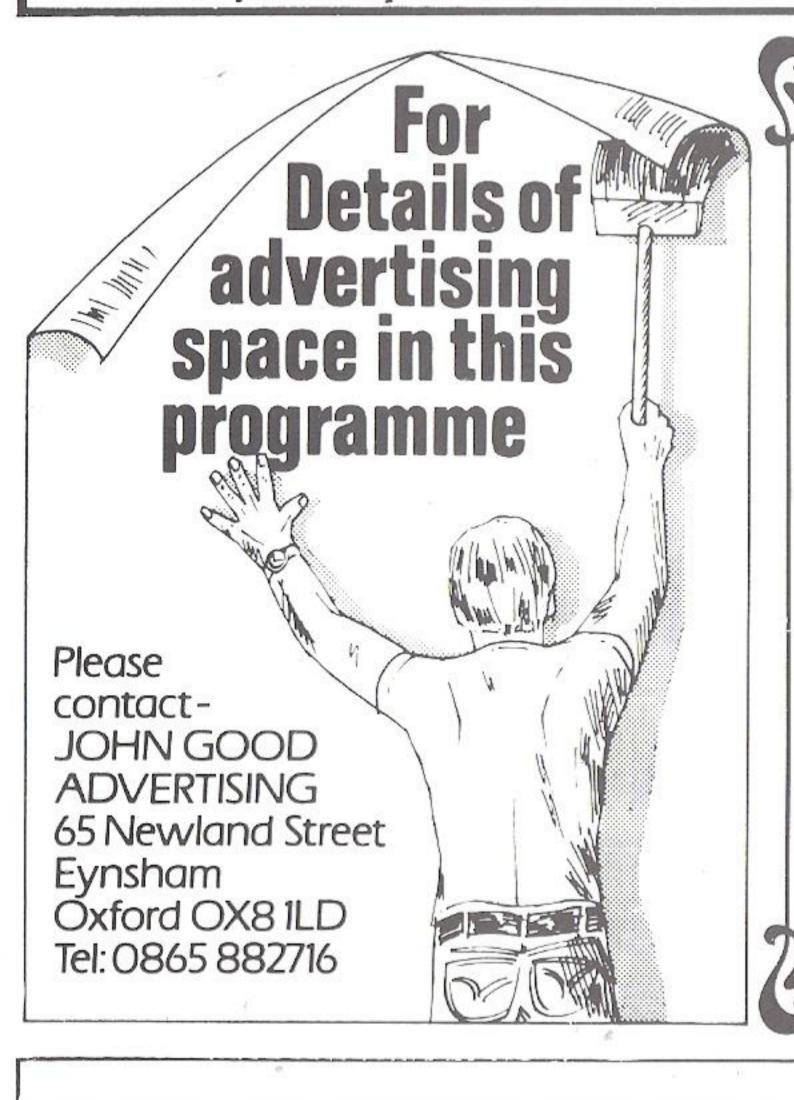
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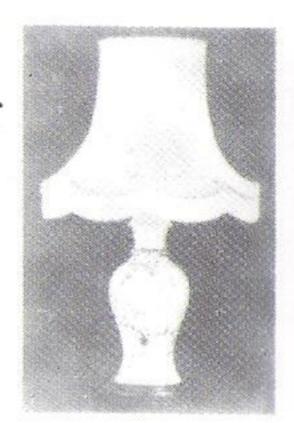
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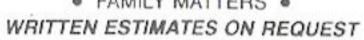


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Theatre Manager: Elaine Orchard

The Questors presents

RIGHT YOU ARE!

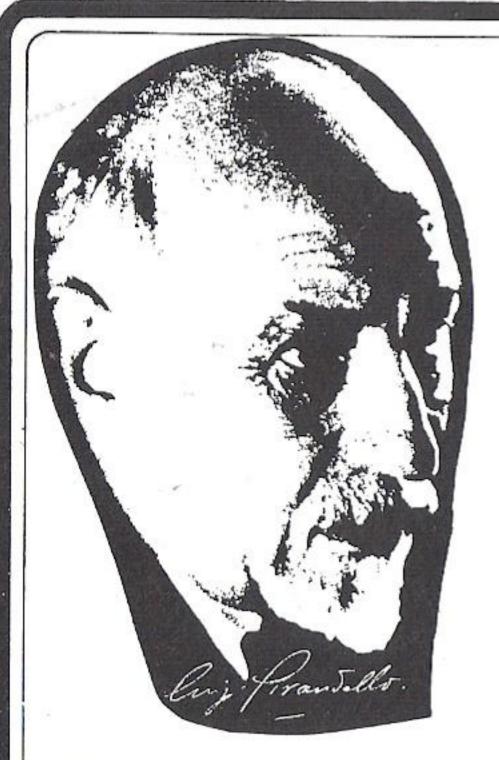
(If you think so)

by **LUIGI PIRANDELLO**Translated by **FREDERICK MAY**

Director TONY RUSHFORTH
Set Design RAY DUNNING
Lighting and Sound STEVE HAMES
Costumes LINDSAY UDELL & MARY ANDERSON
Movement SUSAN WORMLEIGHTON

This production is sponsored by





"Mine is a serious theatre. It requires the total participation of that moral entity—man. It is not a comfortable theatre. It is a difficult theatre, even a dangerous one."

Luigi Pirandello in interview (1935)

"Right you are! (If you think so) is one of Pirandello's two finest plays . . . it is a searing protest against stripping people of their defensive fantasies.

The power of Pirandello's theatre depends on the tug between the intellectual comedy and the passionate tragedy set in it like a

burning scar. The struggle between these elements is Pirandello's theatre."

Twentieth Century Drama—Bamber Gascoigne

"Right you are! (If you think so) is, by virtually unanimous agreement, the most important turning point in Pirandello's career, his abandonment of realism in the theatre."

An Approach to Pirandello's Theatre—Olga Ragusa

"Right you are! (If you think so) can be seen as a play that is self-consciously about itself, where the deliberate structuring of the scenes is not meant to create an illusion of verisimilitude but is meant to deliberately draw attention to the artifices of the processes of theatre."

Luigi Pirandello-Susan Bassnet-McGuire

"It is easy to see why so many critics have seen Amalia's brother in **Right you Are!** as Pirandello's own mouthpiece, a view reinforced by the fact that the figure of the compassionate ironist recurs so frequently in Pirandello's work"

Luigi Pirandello-Susan Bassnet-McGuire

"Right you are! (If you think so), with The Rules of the Game, Naked and The Life I gave you, typifies the use of the favourite Pirandellian metaphor of life as a grotesque game being played for real by deluded mankind."

Luigi Pirandello—Susan Bassnet-McGuire



The Questors cast in rehearsal for this production

Robert Brustein considers Pirandello "the most seminal dramatist of our time — anticipating the existential anguish of Sartre and Camus, and Beckett's portrayal of the isolation of modern man". He sees him as "preshadowing O'Neill, Pinter and Albee in their approach to the conflict of truth and illusion and Jean Genet in his concept of man as a role-playing animal." Pirandello's contribution to the development of twentieth century theatre is considerable. As this is the centenary year of his birth it is particularly appropriate that the Questors should present **Right You Are!** The play has not had a major professional production in London for nearly thirty years and it is ripe for reappraisal.

Tony Rushforth

CAST

LUIGI

COLIN PRONGER

MRS FROLA

MARY DAVIES

MR PONZA, her son-in-law

ROBIN INGRAM

MRS PONZA, his wife

LESLEY BILTON

COUNCILLOR AGAZZI

KEN RATCLIFFE

AMALIA AGAZZI, his wife, Luigi's sister GILLIAN KERSWELL

DINA, their daughter

MAGDA, their housekeeper

CAROLINE BLEAKLEY

MRS SIRELLI

DOROTHY WOOD

RUTH LISTER

MR SIRELLI

JACK WOOD

MRS CINI

MARY HODLIN

MISS NENNI

FFRANGCON WHELAN

MR CENTURI,

Commissioner of Police

DAVID PEARSON

THE PREFECT

VINCENT McQUEEN

The play is set in a provincial town in ITALY in 1917

There will be one interval of fifteen minutes

Director TONY RUSHFORTH Set Design RAY DUNNING Lighting and Sound STEVE HAMES Costumes LINDSAY UDELL & MARY ANDERSON Movement SUSAN WORMLEIGHTON

Stage Manager SALLY LISTER

Deputy Stage Manager WENDY HUTCHINSON

Assistant Stage Managers ISHAI GASTER

Properties ARUNA REDDY

Assisted by FRANCINE BROWN

Make-up Supervision JULIE CRUTTENDEN

Assisted by CHARLIE BRADLEY DEBRA COBB

ALEXANDRE CAWDRON JANITA DOYLE JENNIFER GADES

CATHERINE HARRIS ELENIA KELLY SARAH PLUMMER

HENRIETTA PRYOR SUSAN SHAMASH

Wardrobe PAULINE NIXON MARY ANGUS

Construction SEAN GRAHAM

Assisted by **PETER TERRY**

Lighting Operator PHILIPPA FORSTER

Sound Operator JOHN CLOAD

Prompt SHARON COLLIS

Poster and Programme Cover RAY DUNNING

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JOHN STACEY

CHRIS SYDENHAM

DAVID WHEATLEY

NIGEL WORSLEY



LUIGI PIRANDELLO (1867-1936)

- 1867: 28 June. Luigi Pirandello is born in Agrigento Sicily, the son of Stefano Pirandello, owner of sulphur mines.
- 1886: Starts to study law and philosophy at the University of Palermo. Later goes on to universities in Rome and Bonn.
- 1892: Settles in Rome and devotes himself to writing.
- 1894: Marriage arranged with Antonietta Portulano, daughter of his father's business partner. (Two sons and a daughter are born of the marriage). Begins publishing short stories.
- 1903: The sulphur mines are flooded and the fortune of both families is lost. Antonietta suffers a nervous breakdown. Writing, with teaching, becomes Pirandello's means of making a living.
- 1910: **Sicilian Limes** and **The Vice** are premiered in Rome Pirandello's first plays to be staged. Between now and his death he writes 41 more.
- 1915: Italy enters the war. Pirandello's eldest son, Stefano, joins up and is later captured by the 'Austrians.
- 1917: **Right You Are! (If You Think So)** first performed in Milan and published in 1918.
- 1918: The Rules of the Game premiered in Rome to tremendous controversy: it is considered anti-heroic and ambiguous.
- 1919: His wife is committed to an asylum.
- 1921: 10 May. Six Characters in Search of an Author premiered at the Teatro Valle in Rome. The sight of a bare stage, of a seemingly unplanned rehearsal, provokes outrage in the audience. At the end, some chase him to his taxi, shouting abuse.

- 1922: **Henry IV** premiered in Milan, and **To Clothe the Naked** in Rome. After initial opposition from the Lord Chamberlain, and following support from Bernard Shaw, **Six Characters** has its London premiere at the Kingsway Theatre, 27 February, performed by the Stage Society, a private theatre club.
- 1924: **Each In His Own Way** premiered in Milan. Pirandello becomes a formal member of the fascist party.
- 1925: Begins his own theatre company, the Teatro d'Arte in Rome, with a subsidy from the state. Meets and falls in love with the actress Marta Abba. Pirandello tours with his company to England, France, Germany and America, and later to South America. First English performance of Right You Are! (If You Think So) at the Lyric Theatre, Hammersmith directed by Nigel Playfair with Claude Rains, Nigel Playfair and Nancy Price in the cast.
- 1928: The troupe breaks up because of lack of money. Pirandello goes to live in Berlin.
- 1929: Becomes a member of the newly-established Italian Academy.
- 1930: **Tonight We Improvise** premiered in Königsberg, Germany, and seen later in Berlin where it flops. He moves to Paris.
- 1932: Hollywood film made (starring Greta Garbo and Erich von Stroheim) of his play **As You Desire Me**. He moves back to Rome.
- 1934: His opera, **The Changeling**, premiered in Braunschweig, Germany, attended by Hitler. Pirandello awarded the Nobel Prize for Literature.
- 1935: His play **No One Knows How** opens in Italy and is hissed at at every performance.
- 1936: Plans a film adaptation of **Six Characters** with Max Reinhardt as director. 10 December dies of pneumonia. His last play, **The Mountain Giants,** is published posthumously, unfinished.

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From 5th December to the 12th December An exhibition of Paintings by

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sarah Godsill born London 1965
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and Bayswater 1981-87. Royal
Society of Portrait Painters, Mall '
Galleries, London, 1983. Stable
Gallery, London 1983-87. Book
illustrations for dual-text books,
'Soma goes to Market', 'Soma goes
to School'. Suhada Press 1984.

Her work is in public and private collections in Europe, USA and UK.

VERNON GODSILL was born in London in 1934. He studied at Ealing Art School 1956-62 and Putney School of Art 1973-80. Exhibitions in London and Surrey 1978-85. One Man Exhibitions at Questors Theatre, Ealing 1981, The Farrington Gallery, Holland Park 1981, and The Royal Society of Painters in Water Colours, Contemporary Water Colours at the Bankside Gallery, London 1982/83/84/85/86/87

His work is in public and private collections in Europe, USA, Australia and UK.

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RIGHT YOU ARE!

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Julian Glover

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DANGEROUS CORNER

by J B Priestley
Directed by Jeffrey Smith

2,4,5,6,7,8,9 January at 7.45pm and 3 January at 3.00pm

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Written and Directed by Steve Fitzpatrick

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5,6,8th January 2,3,9th January 1st January

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ADMINISTRATION

The Questors office is open from 10.00 am until 5.00 pm every weekday. If you wish to make contact for details on membership, or hiring the Theatre and rehearsal rooms, telephone the office on 01 567-0011.

MEMBERSHIP

If you wish to become a member you can use the form on the page opposite; just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open in evenings only from 6.45 pm to 8.45 pm on days of performance and five days prior to each Playhouse production.

THE STUDENT GROUP

The Questors run a two year part time student course; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for most age groups. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective, members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 7.45 pm every Wednesday.

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which all members of the Theatre can join. The Bar is open every evening plus lunchtimes on Sundays.

THE HOTPLATE

Delicious food is available in the Upper Foyer from 6.30 pm during the run of Playhouse productions.

PLEASE NOTE

No hot meals will be provided at the Sunday matinees.

REFRESHMENTS

Refreshments are served during the interval. Patrons are respectfully reminded that refreshments should not be taken into the auditorium.

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