

1992

FORTHCOMING EVENT

LATE NIGHT EXTRA

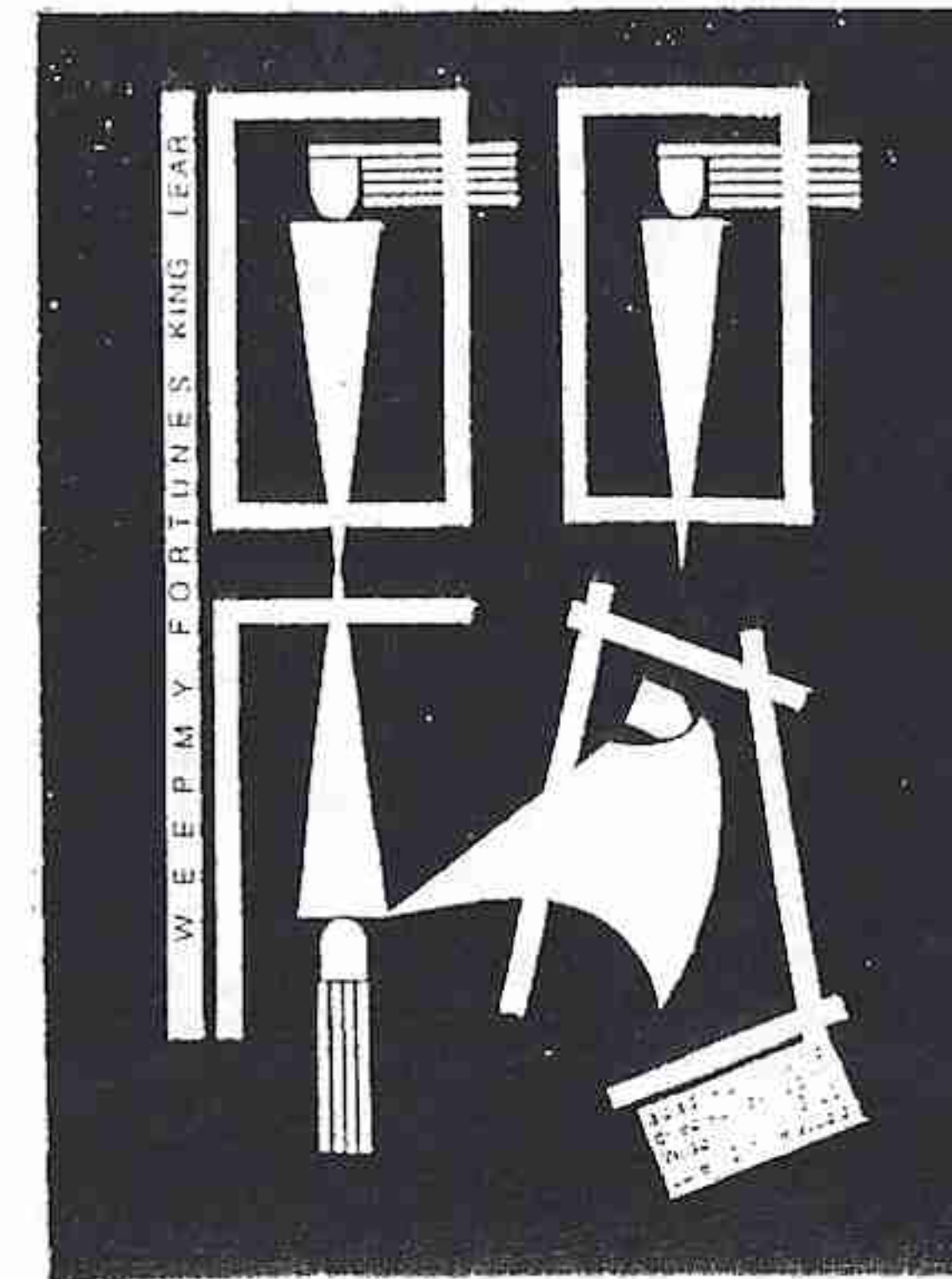
FRIDAY 24TH JULY, 10.30pm

A Rehearsed Reading of **JUST US**, a new play by Michael Law, in the Studio.

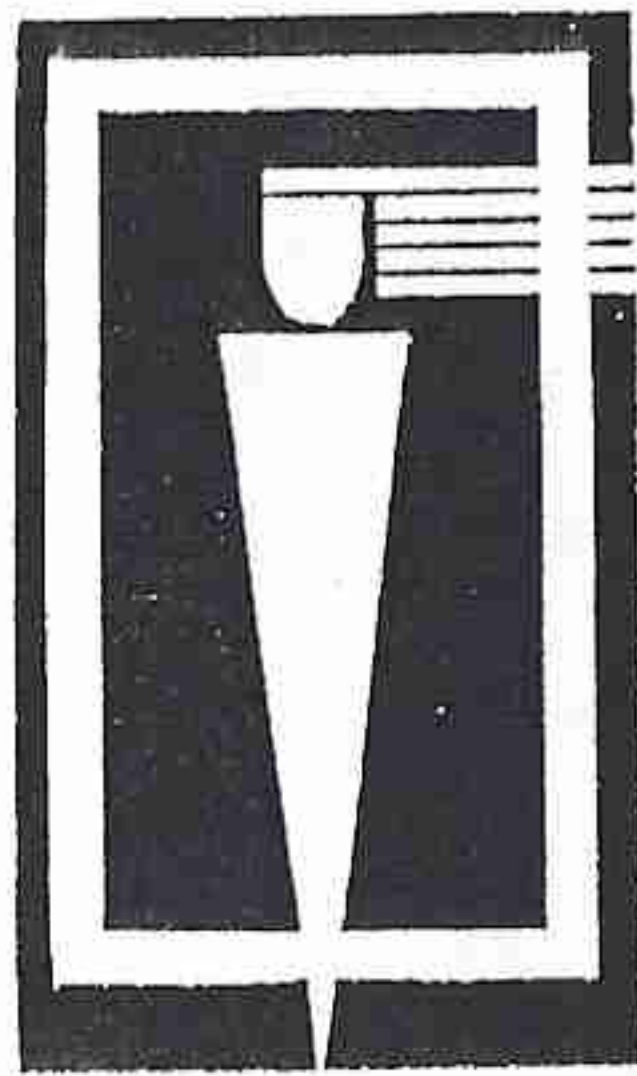
Two people, a middle-aged brother and sister, are shut in to a claustrophobic home setting awaiting the arrival of the family for their father's birthday party - the father lies dead in the armchair!

Running time: 35 mins

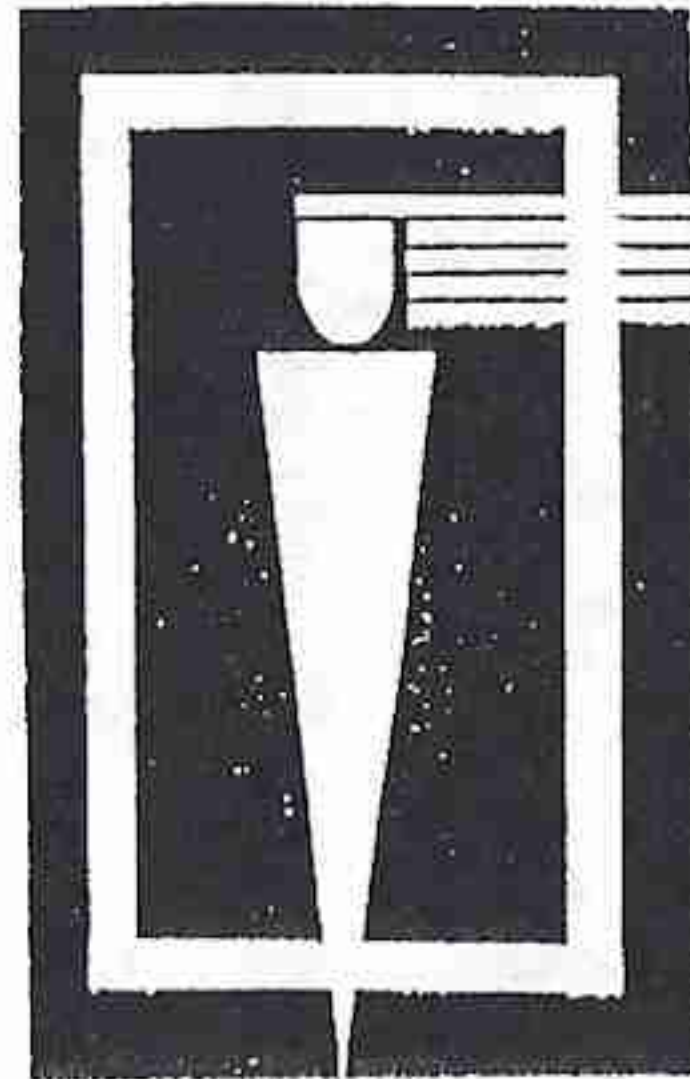
Directed by Simon Thomas



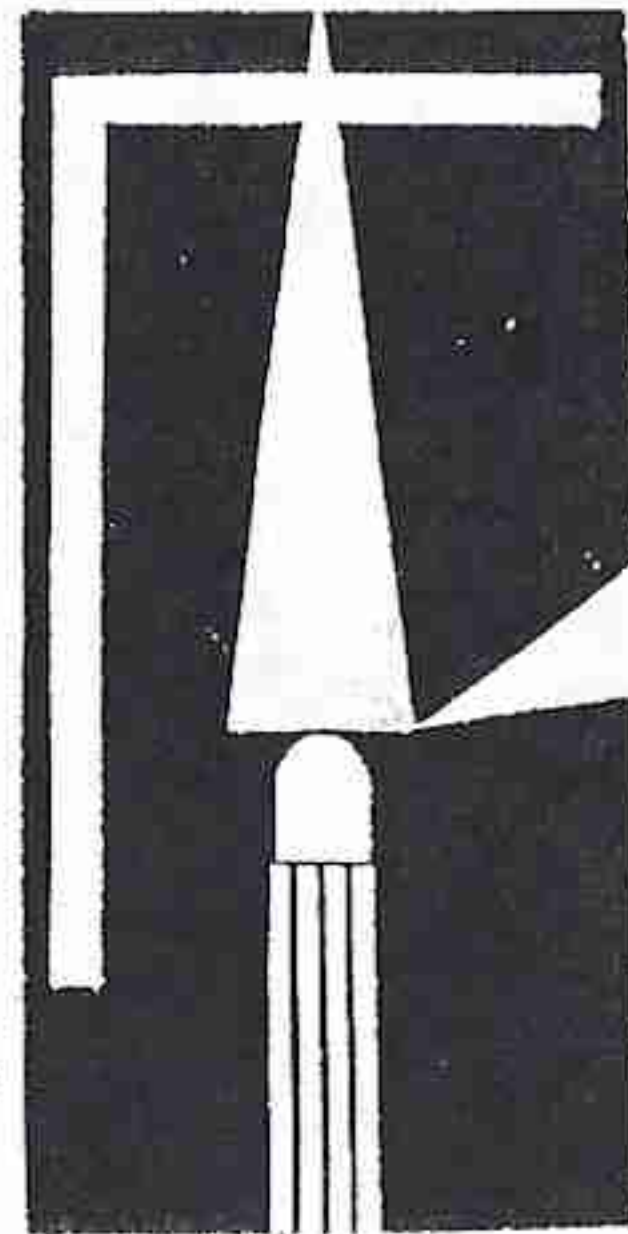
W E E P M Y
F O R T U N E S
K I N G L E A R -



GONERILL Lear's eldest daughter, married to The Duke of Albany.



REGAN Lear's second daughter. She is married to The Duke of Cornwall.



CORDELIA the youngest and favourite daughter, about to be married, but thrown from the kingdom instead. In France she eventually raises an army and returns.

KING LEAR, old and weary, looks to his daughters to take over responsibility of the kingdom. Certain conditions have to be met though.



The Earl of KENT is banished by Lear for supporting Cordelia. He disguises himself and seeks service with Lear.

EDMUND the illegitimate son of the Duke of GLOUCESTER, with obvious ruthless ambition, plots against both his father and his brother EDGAR. Manipulating everyone around him, he tells his brother to run. Confused and fearing for his life he disguises himself as POOR TOM.

GONERILL and REGAN ever jealous of each other fight over EDMUND. GLOUCESTER is tortured as he is a threat. EDMUND and the sisters raise an army against LEAR and CORDELIA who is now married to FRANCE. They are captured. EDGAR, disguised challenges EDMUND.

W E E P M Y F O R T U N E S K I N G L E A R -

adapted and directed by John Wilson

No particular time, no particular place.....just.. THE STORY. The re-telling of the Legend of Lear. The play by William Shakespeare, adapted for the studio.

THE COMPANY: NIGEL LAWRENCE (Lear) MONYENE KANE (Gonerill) SARAH LERMIT (Regan) REBECCA OATES (Cordelia) DAVID HORVATTER (Edgar) MARK THOMPSON-NEALE (Edmund) DEREK STODDART (Gloucester) TIM SAWERS (Kent) CLIVE PAGET (Cornwall) DENYS GASKILL (Fool) CHRIS EEDY (Fool) IAN HARRIS (Oswald & Storm) VAUGHAN RICHARDS (Albany) JUDY NEALE (Storm) CHARLIE FANE (Storm).
LINDA ZIEBA (Stage Manager) JO PERSE (Stage Manager) MARTIN STONER (Lighting Designer) STEVE HAMES (Sound Designer) FRANK WOOD (Sound Designer) JOHN WILSON (Set & Costume Designer) PAM WRIGLEY (Creator of Masks) PAT PRONGER (Wardrobe) TREVOR CARDEN (Sound Operator) CORINNE TITE (Lighting Operator) JANE DAVIE (Prompt) TRACEY THOMPSON-NEALE (Assistant to Stage Managers) NICOLA FARRUGIA WENDY LOWE FIONA SMITHIES (Make-up Artists) MOIRA THOMSON NICOLA FARRUGIA (Assistant Mask Makers) JULIE CRUTTENDEN of GREASEPAINT (Make-up & Prosthetic Consultant) CHRIS EEDY (Company Osteopath); JIM CRADDOCK (Carpenter). JOHN WILSON (Director).

The running time is 1 hour and 50 minutes.
There will be NO INTERVAL.

Director's Note:

'Speak what we feel, not what we ought to say.'