

FORTHCOMING PRODUCTIONS

In the Playhouse
April 27 - May 4

***Metamorphosis* by Steven Berkoff**
Based on Kafka's horrific nightmare of a man transformed into an insect, promises to be as visually dramatic as the text.

In the Studio
May 11 - 18

***Permanent Damage* by Tony Green**
The runner up in The Questors National Student Playwriting Competition. Set in a cluttered attic where two men are holding a third hostage. Hard hitting drama, comedy and sexual intrigue interweave as the kidnap attempt falls apart with disastrous results.

In the Playhouse
May 18 - 25

***The Prime of Miss Jean Brodie* adapted
by Jay Presson Allen**
A spell binding teacher in her prime, Miss Jean Brodie is stopped in her tracks by one of the girls from her special Brodie set - Sandy, whose grown up memory frames the play. Dramatic, funny and painful, the action zings with Spark's wit and bite.



THE
QUESTORS
THEATRE
STUDIO

Box Office
0181 567 5184

APRIL 20TH
- 27TH

at 7.45pm

ANNA CHRISTIE

by Eugene O'Neill

Cast

CHRIS CHRISTOPHERSON
ANNA CHRISTIE
MAT BURKE
LARRY
MARTHY OWEN
JOHNNY THE PRIEST
VOICE OVER

Michael Gerrard
Simone Michie
Vincent Wood
Raj Ahir
Anne O'Brien
Geoff Webb
Neil Dickens
Roger Davis

There will be one fifteen minute interval

There will be smoking and the use of smoke machines
during the performance

MUSIC: That's A Plenty (Pollack, Gilbert)
Yesterdays (Miles Davis)

Production

DIRECTOR
DESIGNER
STAGE MANAGER
LIGHTING DESIGNER
SOUND
COSTUME DESIGNER
DSM
A.S.M's

Elisabet Sevholt
John Rolfe
Sarah Fink
Antony Burges
Ian Howlett
Amber Smit
Lubna Malik
Will Bird
Richard Francis
Fiona Mannion
Frank Power
Will Bird
Jenny Cooknel
Guy Morrogh
George Esquire
David Clarke
Eimeir Faughnan

LIGHTING OPERATOR
SOUND OPERATOR

MAKE UP
ACCENT CONSULTANTS

WITH THANKS TO:

Photographer and Firkin, Jim Craddock, Jean Derby,
Jan Gould, Karen Milburn, Cecile Rodriguez, Sylvia Wall,
Anne Webster, John Wilson and Jane Wood