

THE QUESTORS THEATRE

Its easy to join...

- Come to the main office during office hours.
- Join us in the Grapevine Bar at The Questors Theatre on any Wednesday at 8pm for a free guided tour and a drink on us.
- Pick up a membership form from the foyer.
- Call **020 8567 0011** during office hours.
- Find out more at www.questors.org.uk.

Questors membership gives you...

- Free tickets to at least 8 productions a year.
- Access to over 20 productions a year - classic, contemporary, international and new plays, from just £6.50 a ticket.
- Membership of the Grapevine Bar
- Questopics, our club magazine.
- The chance to act, direct, or get involved backstage.
- Discounts at: Holmes Place, Butlers restaurant, Ealing Dance Centre, Monty's Tandoori, Près de Lós exclusive lingerie.

Three ways to book tickets:

- Ring our Box Office on 020 8567 5184.
Open Mon - Fri, 11.00am-12 noon, Show nights and Wednesdays 6.45pm - 8.30pm, Sunday Matinee 2.00pm - 2.30pm.
- Fill in a booking form (inside Questopics) and return to the Box Office.
- Book online at www.questors.org.uk.

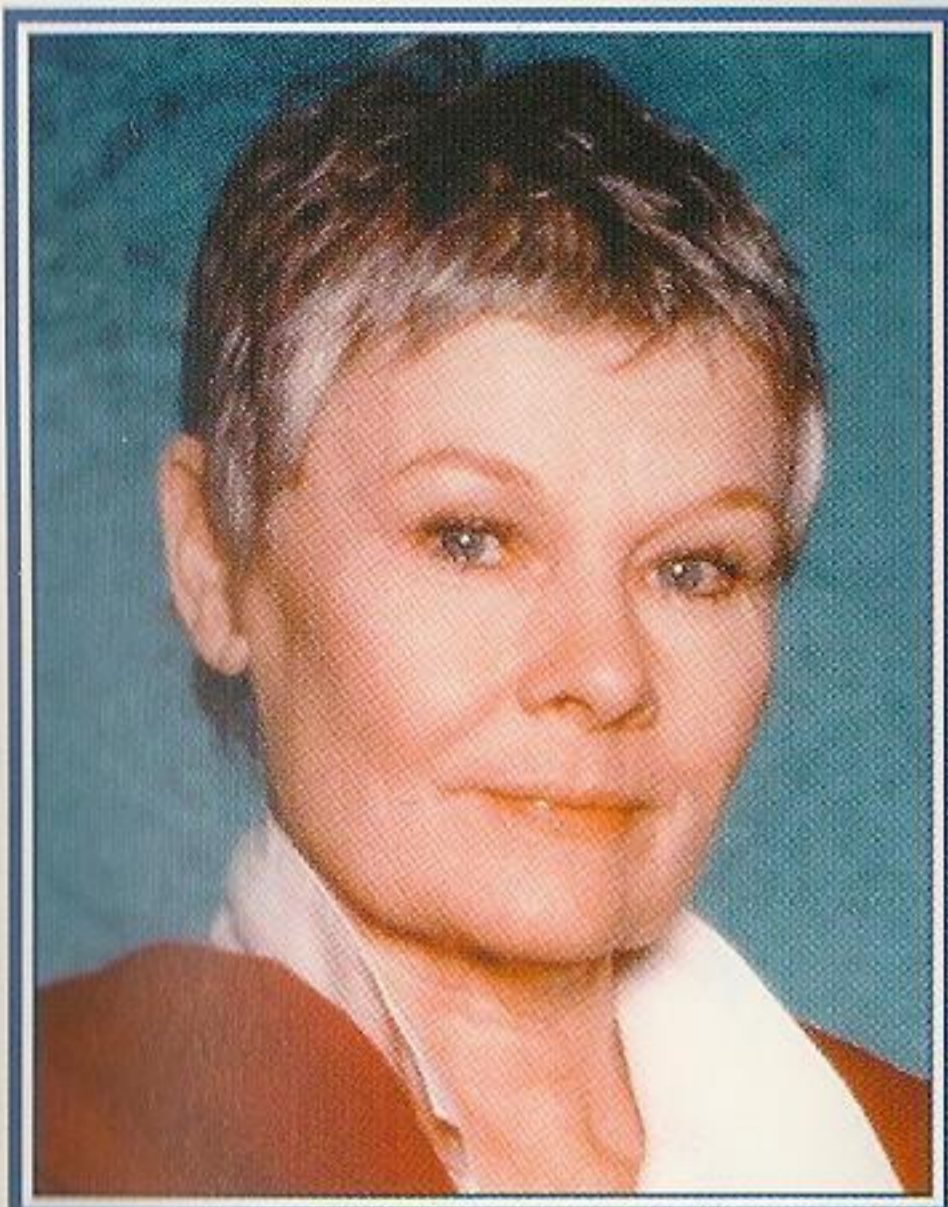
Box Office: 020 8567 5184
Admin: 020 8567 0011
Fax: 020 8567 8736
Email: enquiries@questors.org.uk
Website: www.questors.org.uk

The Questors Theatre
Mattock Lane
Ealing
W5 5BQ



NEW BOY





Welcome to The Questors Theatre, one of London's best kept secrets - except to its 3,000 members. How do I know about the Questors? I am proud to have been their President for over 18 years. Founded in 1929, it has since grown into the largest community theatre in Europe with a reputation for the highest standards, not only in acting but in direction and design as well. Luckily, with so many members, we have a wealth of talent to call on for all aspects of production and members are encouraged to be as actively involved as they would like. Alternatively, they simply enjoy the social side of the club, including the friendly Grapevine Bar (one of the many perks of



membership) and the many and varied shows in our newly refurbished 350 seater Playhouse Theatre and our more intimate Studio Theatre.

The Questors runs a professionally recognised two-year acting course in conjunction with Kingston College. There are also acting courses for beginners, free backstage training courses, visiting companies from home and abroad, regular art exhibitions, and workshops and clubs for young people. In short, there is something for everyone and with annual membership costing as little as £27.00 (including at least 8 free shows) it's great value for money as well.

But don't just take my word for it, the next time you're in West London call into The Grapevine Bar on any Wednesday evening at 8pm for a free tour of the theatre and a drink on us!

Worth looking into?

Definitely!

Dame Judi Dench
President of The Questors Theatre



NEW BOY

by William Sutcliffe
adapted by Russell Labey

William Sutcliffe

William Sutcliffe is a relatively new author and Russell Labey's adaptation of *New Boy* the first of his works to be staged. *New Boy*, his first novel, is a typical story of sixth form sexual frustration, fantasy, farce and discovery delivered with delightful humour. His second novel, *Are You Experienced?*, is a tale of a backpacker exploring the third world. This is a hilarious snapshot of fickle 'first worlders' tramping around the third world and generally making fools of themselves. *The Love Hexagon*, his third novel, is a story about 6 Thirty-Somethings from London, 3 men and 3 women, their beliefs, obsessions and interrelated sex lives. 'Friends' this is not! *Bad Influence* is his latest novel. This describes life from the point of view of a 10 year old boy. Initially in a humorous vein, it also explores a more chilling side of childhood.

William Sutcliffe - A Brief Chronology

- 1971 William Sutcliffe was born in London
- 1996 *New Boy*, Sutcliffe's first novel, was published
- 1997 *Are You Experienced?*, his second novel.
- 2000 *New Boy*, adapted by Russell Labey, was premiered at the Pleasance Theatre, Edinburgh
- 2000 *The Love Hexagon*, Sutcliffe's third novel
- 2001 23 January: UK tour of *New Boy* begins. 15 February: *New Boy* presented at the Pleasance Theatre, London
- 2004 *Bad Influence*, his fourth and latest novel

Russell Labey

He is presenter for the nightly news programme *Spotlight* for BBC South West and Channel 4's *Collectors' Lot*. He has worked for Channel Television for seven years as arts editor and presenter. His stage adaptations include *The Go-Between* by LP Hartley, and *Whistle Down the Wind* by Mary Hayley Bell. Labey's work as a Director includes *The Kissing Dance* and *The Dreaming* by Charles Hart and Howard Goodall and *Bugsy Malone*, a musical, performed in the West End in 1998. He has directed *Whistle Down the Wind* at the Lillian Baylis Theatre, Sadler's Wells, The West Yorkshire Playhouse, Leeds and in Edinburgh, Horsham and Kirkcaldy. He has co-directed *Drake and Joseph and the Amazing Technicolor Dreamcoat* on the Edinburgh Fringe Festival and also *Once Upon a War* at the Edinburgh International Festival and the Opera House, Jersey. His latest stage adaptation will be *To Sir With Love*. As a musical director he has worked extensively with the National Youth Music Theatre.

New Boy

Of William Sutcliffe's three books, *New Boy*, *Are You Experienced?* and *The Love Hexagon*, *New Boy* is my favourite - it strikes certain chords with me. It was a pleasure to find it in play format and it comes off the page beautifully. Revolving around the not-quite-sexual relationship between a "low to average batter for the hetties", and the strapping Adonis of the sixth form, this play takes the usual (and done-to-death) teenage years of a confused poof and turns them on their head. Hysterically funny, fast paced and touching, if there's one play every young person should see to gain a little insight into the turmoil of un-straight youth, this is the one.

Gary Reid

New Boy

by William Sutcliffe

adapted by Russell Labey

First performance 12 February 2005

Cast

Mark Ciarán Corsar

Barry Iain Stirling

Dan Thom Butler

Mrs Mumford Tess Walsh

Louise,
Old Friend / Telephonist,
Girl at Disco Freddy Henry

Production Team

Director	Gary Reid
Designer	Chris Ifould
Stage Manager	Liz Prior
Lighting Designer	Tim Edwards
Sound Designer	Martin Choules
Lighting Operators	Alun Jones, Kathryn Ruthven, Francois Langton
Sound Operator	Paul Wilson
Construction	Mike Hagan, Gordon Miller
Wardrobe	Jennie Yates, Melanie Curtis
Make up and Hair	Rebecca Pickard, Gemma Pike
Stage Crew	Sylvia Wall, Maria Brusa, Danielle McKelvie, Danny Bailey, Ian Buckingham, Taki Togashi, Jemma Wilson
PHOTOGRAPHY	
Publicity & Rehearsal	Daniel Wexler
Programme and Press Release	Martin Sapsed
Website design and Marketing Support	Claire Spooner
With thanks to	Tina Harris, Cathy Kelleher, Jenny Richardson, Bridgett Strevens, Doug King, Adrian Asher, Nina Lubicz-Nawrocka, Juliet VaughanTurner, Paul Trickey, Colin Horne, David Mosby.

The Director would like to thank the cast and crew for their tremendous efforts in putting this show on.
He'd also like to thank all of those people who have offered their kind assistance with publicity, front of house etc, it is much appreciated.

The Cast of
New Boy

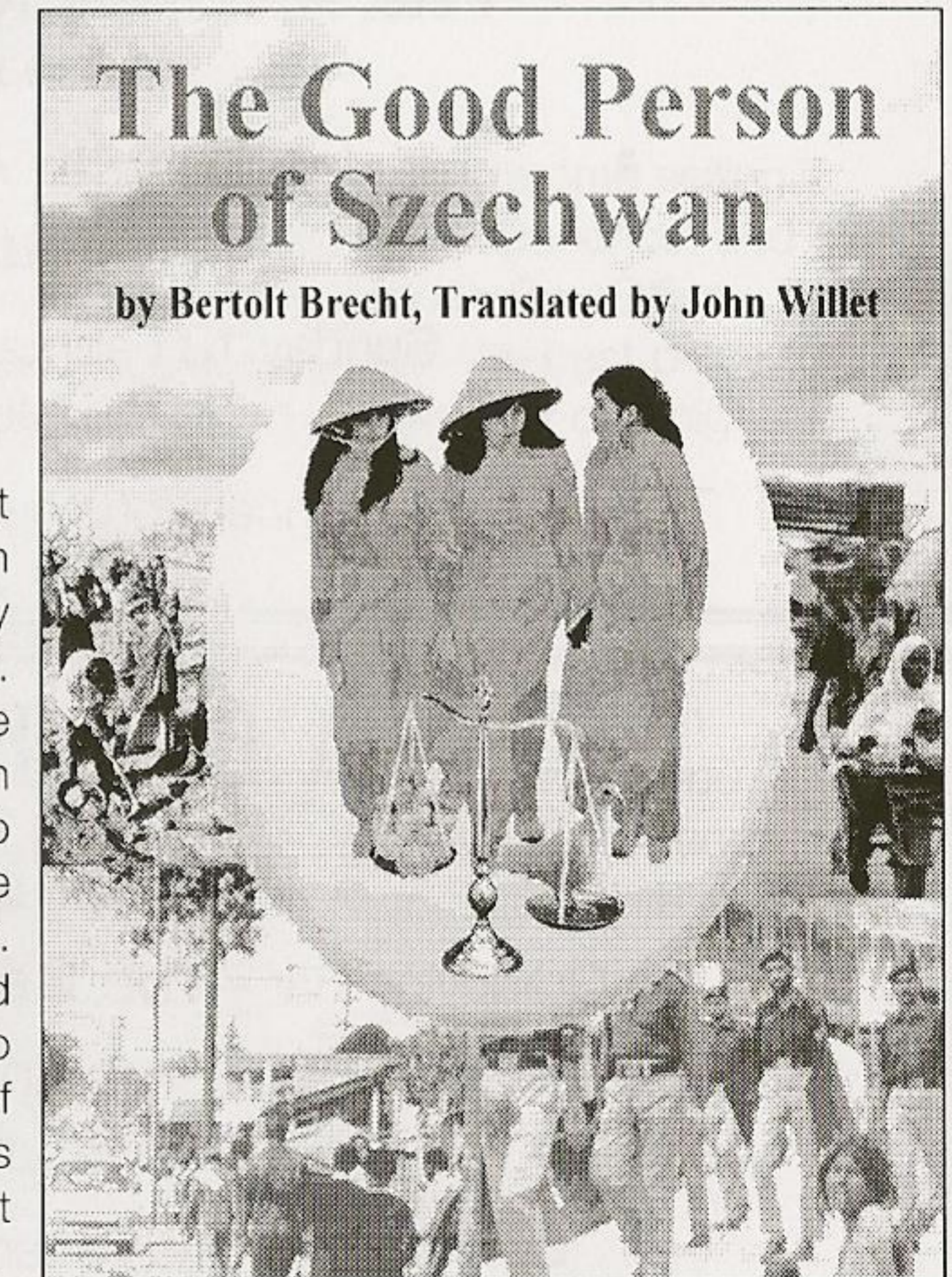


COMING SOON

The Questors 58th
Student Group Production
**THE GOOD PERSON
OF SZECHWAN**

by Bertolt Brecht,
translated by John Willett
in the Studio
2-12 March

A witty yet poignant parable, in which Brecht asks us to consider the problems involved in trying to do good in a world where poverty and greed make it only too easy to do evil. Three gods appear on a mission - to find one really 'good' person. A kindly prostitute, Shen Te, offers them lodging and is rewarded. To protect herself from spongers she masquerades as her male cousin, Shui Ta. Later she falls in love with an unemployed airman, finds he is also a sponger, reverts to the cousin impersonation, and is accused of murdering the missing Shen Teh. The gods appear as her judges and accept her plea that everything she did was with good intentions.

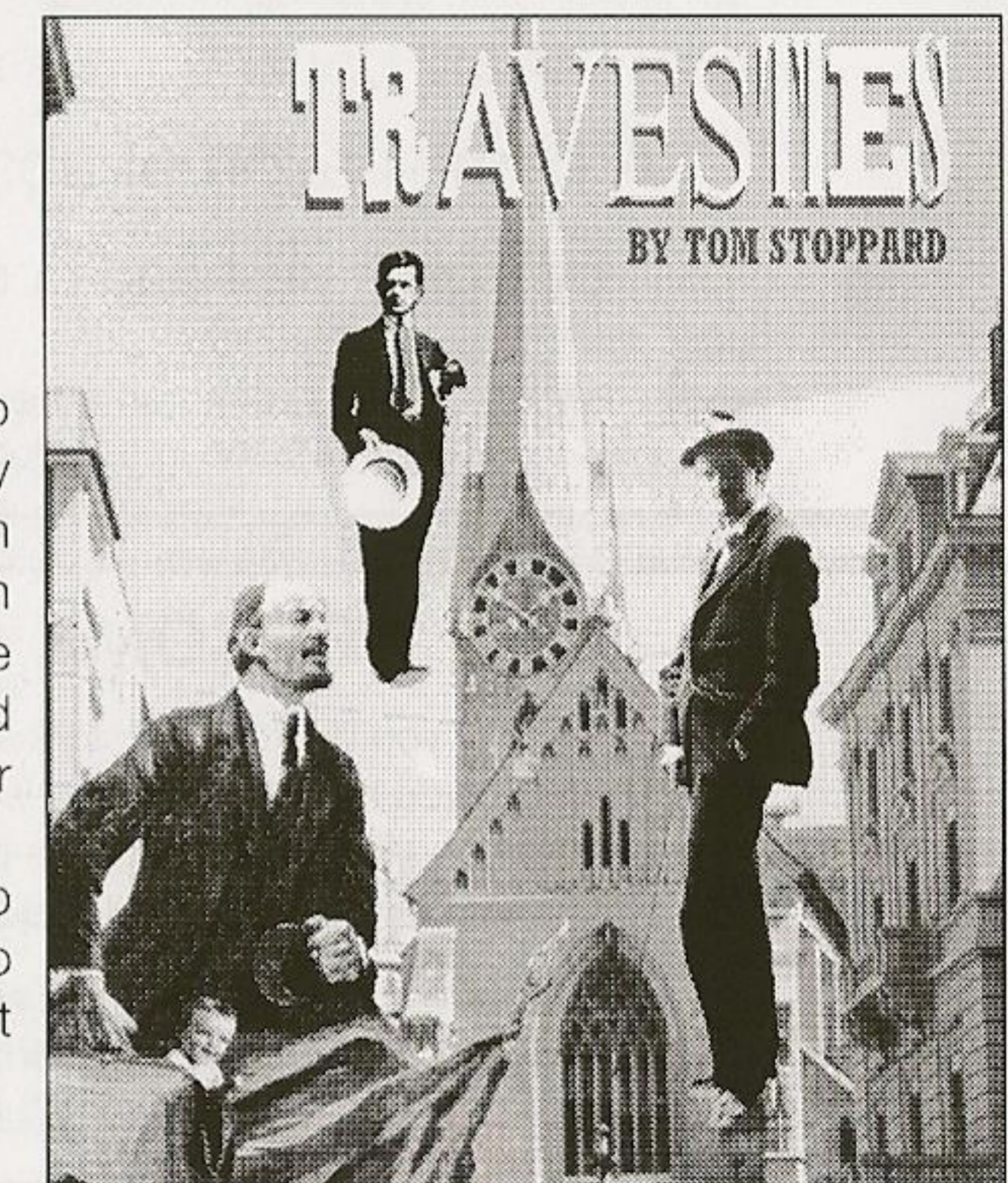


TRAVESTIES

by Tom Stoppard
in the Playhouse
11-19 March

Stoppard brings together a most unlikely group of people, whose common link is with Henry Carr (a minor official of the British Consulate), in Switzerland in 1917. In the group are: Irish novelist James Joyce, artist Tristan Tzara (in the forefront of the Dada movement) and revolutionary Vladimir Ilyich Ulyanov, better known as Lenin.

Stoppard's take is Carr's view on the relationship between art and politics. As Carr responds to one of Tzara's claims, 'It may be nonsense, but at least it's clever nonsense!'



Poets at Questors

Peter Francis and Nigel Lawrence
Will read

Living with Animals
Pet Sounds

Sunday 13 February at 8.00pm
In the Studio

Tickets £4, Concessions and Questors Members £3

Art Exhibitions

5 - 19 February 2005

In the Grapevine Bar - **The Deep Darkness of Love**

An exhibition of poems and pictures concerned
with love and loss

by local artist and writer **Angela Rigby.**

7 - 20 February 2005

In the Upper Foyer - **Abstract Poems**

A combination of abstract art and poetry

by digital artist and poet **Helen C Fowler**

If anyone is interested in holding an art exhibition or would like further information
please call Jane Mason in the Questors Office on 020 8567 0011.

BECOME A CRITIC!

Did you like the Questors show you have just seen?
Did you hate it, or did it raise some interesting issues?
Did you think the acting was brilliant or the set surprising?
Did you enjoy the play or did you find it hard to follow?

You can share your thoughts with us, or read what others have said, at www.questors.org.uk
Just log on - type your comments - and click the SEND button.
It couldn't be easier.

Get the most from your membership

Many members join just to see shows, but there is so much else you can do, why not get involved?

Front of house is a great place to start. For programme selling, stewarding or serving in the Café you don't need any experience, and training can be given for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar - you can volunteer for just one night or many.

Backstage staff, including stage managers, prop makers painters and wardrobe staff, are always welcomed and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful place to be a designer, but even if you don't you can help out on shows and you're sure to get some hands-on experience. The same goes for lighting and sound - the theatre is well equipped and a good place to learn.

You can direct if you have some experience or training, but if not then you can always look out for our training opportunities. The Questors has a high standard of acting and to maintain this anyone wanting to act will need to take an audition. These are held every month - please call the main office for details.

There are numerous other things you can do to help out. If you're free in the daytimes you can help out with envelope stuffing or delivering leaflets, and if you're a bit of a handy man or woman then there are always little jobs to be done.

If you'd like more information about active membership, you can ring the office on 020 8567 0011, Mon - Fri, 9.30 - 5.30, email us on active@questors.org.uk, or come along to the lower foyer at 8.00pm on the first Thursday of every month for an active members get together.

