The Chairs by Eugene Ionesco The Lesson by Eugene lonesco 4 - 11 October 2008

The Lesson by Eugène Ionesco

The Professor John Dobson

The Pini Victoria Purler

The Maid Jane Backlog

The Chairs by Eugène Ionesco

Old Woman Mary Davies

Robert Raker, Glenn Old Man

Director David Hovatter Set Designer Bor Sanctord Lighting Designer Ber Sancford

Stane Manager Martin Choules Deputy Stage Manager Pawan Gupta Wardrobe Sarah Andrews Michael Smith Photography

Tim Edwards, Tim Heywood, Chris Newell, Lighting Riggers

Alan Smith, Andy Torbla

Judy Claybourne, Anthony Doran, Paul Fitzsimons, Geottrey Morgan, Will CiConnell and Greaseoxint.

"In thinking how to approach these two lonesco plays, I drew upon three aspects of lonesco's way of thinking.

lonescold aimed to have been strongly influenced by the Jungian concept that every man suffers from the separation between earth and sky. He recalled a rare moment of unity and harmony during a holiday trip with his mother to the village of La Chapelle Athenaise - so blissful that for a short duration he experienced a fooling of total bliss, and so released and free that even gravity seemed no longer to exist. In many of his works he draws on memories of this experience of bliss and also the moment it left him.

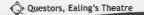
One of the most important aspects of longsco's thinking was the subject of death. In another memory with his mother he recalls visiting, one winter evening, the crowded Place de Vaugirard, and being haunted by the thought of all the nameless ligures he remembers seeing, in all probability no longer existing: "Whenever the picture of this street lives again in my memory, and when I consider that lodgy almost all these people are doud, everything strikes me as shacow and evanescence. There, in effect, goes the world: a descript dying shacows."

Another memory which strongly influenced him was seeing a pupper show with his mother in the Luxembourg Gardens, where the "spectacle of the guignol hold mothere, stupelled by the sight of these numets who sooks: who movest who bludgeoned each other. It was the spectacle of life justif which, strange, improbable, but truer than truth itself, was being presented to me in an infinitely simplified and pariculared form, as though to underline the grotesque and brutal truth."

Consequently, I've a med at a more 'physical' approach to these two plays, making the actors move round the stane and mime more than is usual. I wanted to create a physical language that complemented the density and absurdity of lonesco's language".

David Hoyalter

Thanks to



Biographies

Jane Backlog - The Maid

Jane's first performance with Questors was in Too Clever By Fisit' way back in 1992. Her membership may have jased a coupe of times over the years owing to a short and unproductive period in professional theatine, work commitments and just athere transes, but when she comes back, she wishes she'd never gone away. Over the last low years, she will have been seen in Oh What a Loview Ind. I. Therit' Always Bo a Bronthard and Knopcod UP by Maucity Nelvin.

Robert Baker-Glenn - Old Man

Robert's first appeared at Questras in The Cherry Orchard, and has since gone on to Affer the Dance, The Aleutian Islands, The Chandesline Marriage, Tis Pity She's A Whore, The London Cuckolds, Much Ado About Nothing and Cinderella.

Victoria Butler - The Pupit

Victoria was in the 5rd Studont Group and has since performed in many shows at Questors, including Little Shop of Horzos (Audies). A Funny Thing Happened on the Way to the Forum (Philla). Tojas Vordes (The Disappeared/Soul in Torment) and most recently, the devised show Knopped Lib By Naushhy Helen.

Martin Choules - Stage Manager

Martin has worked with David far nor many times already, including managing his acting on Enemy of the People and After Magnifes, and his disclosion on his of the Deparated and Knopped Up By Naughty Helen. He occasionally manages to get away, like on Time & Time Again and The Railway Children.

Mary Davies - Old Woman

Mary has been a member of Questors since 1978, and first appeared in The Rimers Of Eldritch. More recently, she has appeared in A Woolding Story, After The Dance, Tojas Verdes and The Trojan Women.

John Dobson - The Professor

John has been in the Student Group and spent many years editing Questopies. On stage at Questors, he has episeared in over fifty shows, including The Faith Healer sale Breaking The Code. More recently, he has been seen in Nicholas Nickleby and Knopped Up By Nisughty Helen, the larest in a long line of collaborations with David Howater.

Pawan Gupta - Deputy Stage Manager

Pawarn has previously worked on Three Polish Shorts and the Youth Theatre Look-lins, working on lighting, sound and backstage. Prior to this, he studied film and video production at university.

David Hovatter - Director

David has worked on a number of devised shows, including Moby Dick, Grox, Enchanted Knight. Knopped Up By Naughty Helen. He also acts, most recently Richard III, After Magnitie and Three Pollsh Shorts.

Ben Sandford - Lighting Designer / Set Designer

Ben has been involved in theatre and television lighting in both Canada and the United Kingdom. He has ossigned productions for the Alumnea Theatre and the Toronto lists Players. At Questors, he designed the lighting for After Magnitte / Black Comedy and Dinner. This is his first set design at Questors.

